

CATALOGUE

OF

Old English and Irish Glass

COMPRISING

A COLLECTION OF GLASS MADE
AT BOLSTERSTONE, YORKS

The Property of JOSEPH KENWORTHY, Esq., Author of "Glass
Making at Bolsterstone, near Sheffield, from about A.D. 1650 to 1750"

AND INCLUDING

JACOBITE AND OTHER OLD ENGLISH WINE GLASSES,
ONE WITH AN INSCRIPTION IN HONOUR OF
FREDERICK THE GREAT.

EARLY PRESSED AND MOULDED CANDLESTICKS, AND
A TAPER-STICK WITH SLENDER DOUBLE
AIR-TWIST STEM.

WATERFORD CUT-GLASS BOWLS AND DISHES, AND A
HANDSOME CANDELABRUM.

OPAQUE AND COLOURED GLASS, SCENT BOTTLES,
SWEETMEAT GLASSES, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On TUESDAY, JULY 1, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON : PRINTED BY WILLIAM CLOWES AND SONS, LTD., DUKE STREET, STAMFORD STREET, S.E. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "ACTOR."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Old English and Irish Glass.

FIRST DAY'S SALE.

The Property of a Gentleman.

LOT

- 1 A set of four shell-shaped Sweetmeat Dishes, on cut stems, with cut bases (4)
- 2 Three Wine Glasses, one with double knop, air-twist stem and plain bowl, moulded at the base, one with drawn air-twist stem, and one with single knopped air-twist stem (3)
- 3 Three Wine Glasses, a pair with air-twist single knop stems and double ogee bowls, and one with air-twist stem with trailed collar, bell-shaped bowl (3)
- 4 Two early Wine Glasses, one with baluster stem with tear at the base, folded dome foot and plain waisted bell-shaped bowl, the other with tears in baluster stem and folded foot ; $7\frac{1}{4}$ in. and 7 in. high (2)
- 5 Three Wine Glasses, a pair with double opaque-twist stems and bell-shaped bowls, and one with opaque-twist baluster stem and straight-sided bowl (3)
- 6 Two large drawn Goblets, with tear stems and folded feet ; $10\frac{3}{4}$ in. and $9\frac{1}{2}$ in. high (2)
- 7 A large Goblet and Cover, on baluster stem, with ring of tears and dome foot, the bowl engraved with Cupid at the Forge, on the reverse crowned interlaced initials, the cover with tear knob and engraved vines ; 13 in. high (2)

5 10

27

32

33 10

5 5

29

18

- 7 10 8 Two Wine Glasses, one with plain baluster stem and bell-shaped bowl, and one with open baluster stem and dome-foot tears in the base of bowl (2) *Smith*
- 7 10 9 A Goblet, with air-twist stem, a drawn Wine Glass with air-twist stem, and a smaller one (3) *do*
- 5 10 A large Tumbler, engraved with a coat-of-arms and inscription "Fulget Ubique Unitas"; and a large Goblet, engraved in flowers and initials "A. B." (2) *Carpenter*
- 6 11 Six Wine Glasses of various types, all with plain and tear stems (6) *Churchill*
- 19 12 Two Goblets, both with double opaque-twist stems and straight-sided bowls; and a drawn Wine Glass, with opaque twist stem; $7\frac{3}{4}$ in. and $7\frac{1}{4}$ in. high (3) *Smith*
- 13 13 A large Goblet and Cover, on double-knopped air-twist baluster stem, the bowl engraved on one side with a house and inscription "Fe, Bentem," and engraving on the reverse (2) *Collins*
- 45 14 A PAIR OF CANDLESTICKS on pressed baluster stems with tears, pressed dome feet, the nozzles with tear knobs at the base; $10\frac{1}{4}$ in. high (2) *Robinson*
- 16 10 15 Four Wine Glasses of different types, but all with air-twist stems (4) *Smith*
- 70 16 A heavy plain Goblet on baluster stem, with single knop, folded dome foot, and plain bell-shaped bowl; 9 in. high (1) *Goodholme*
- 27 17 Four Wine Glasses, a pair with incised twist stems, another with moulded bowl, and one plain (4) *Churchill*
- 80 18 A heavy baluster stem Goblet, a Wine Glass with single tear stem, and bell-shaped bowl, and a pair of Wine Glasses, with dome feet (4) *Goodholme*
- 40 19 A PAIR OF CANDLESTICKS on pressed baluster stems, with numerous small tears, ribbed dome feet, the nozzles with tears at the base, and plain sconces; $10\frac{1}{4}$ in. high (2) *Churchill*
- 15 10 20 A small plain Wine Glass, with mercurial twist stem; a Firing Glass, with plain drawn stem; and a Wine Glass with tear baluster stem and plain bowl (3) *Plane*
- 8 21 Two Wine Glasses, one with long tear baluster stem, and one with engraved bowl (2) *Churchill*
- 3 22 A Goblet and Cover, on baluster cut stem and cut domed foot, the bowl engraved with a coat-of-arms, the cover with cut knob; 14 in. high (2) *Brown*

- Goodshues* 23 A plain Goblet, on double-knop baluster stem with tear, folded dome foot, and plain bell-shaped bowl; 9 in. high (1) 45
- Carpenter* 24 A pair of engraved Tumblers on stems, the bowls cut and engraved with initials "R. S." and hops and barley; and a Tankard, engraved with initials "E. M." buds and flowers, and cut at the base (3) 5
- Hanson* 25 A Goblet and Cover, baluster stem with rings and tears, the bowl with trailed decoration at the base, engraved round the rim in continuous landscape with figures, a hunting scene engraved round the cover; 11 $\frac{3}{4}$ in. high (2) 3 3
- Lar* 26 A Goblet on cut stem and foot, the bowl cut at the base and engraved with inscription "Pro Aris et Focis," 7 in. high; and a Wine Glass on baluster stem with tears, the bowl engraved in a stag hunt, 7 $\frac{1}{2}$ in. high (2) 20
- Smith* 27 Two Wine Glasses, with single knop air-twist stems; and an Ale Glass, with double opaque-twist stem (3) 10 10
- Goodshues* 28 A Wine Glass, drawn, with plain baluster stem and bowl; 7 in. high (1) 18
- Carpenter* 29 A Goblet and Cover, cut baluster stem with engraved foot, the bowl engraved in vines, etc., spike knob to the cover; 12 in. high (2) 3
- Churchill* 30 A large drawn Goblet on cut stem, the bowl plain; 12 in. high (1) 5
- Masters* 31 A Bohemian Glass on cut baluster stem, engraved and cut foot, the four-sided bowl engraved with a man on horseback, trophies, etc., 7 $\frac{1}{4}$ in. high; and a Wine Glass, cut baluster stem, the bowl cut and engraved, 7 $\frac{3}{4}$ in. high (2) 5
- Douster* 32 A Wine Glass on cut stem and foot, the bowl engraved with inscription "Vivat P. F. M.," and conventional flowers, 5 $\frac{1}{2}$ in. high; and a Tumbler, with cut and engraved decoration, 5 $\frac{3}{4}$ in. high (2) 6 15
- Myers* 33 A Waterford Bowl and Cover, the bowl with twisted cutting extending from the lip to the base, cut stem and hexagonal base, the cover with similar cutting and spike knob; 10 $\frac{3}{4}$ in. high (2) 21
- Lar* 34 A Water Jug, with pineapple and ribbed cutting (2) 7 10
- Sparger* 35 A large Bowl, Cover and Stand, the bowl with shaped cut edge, the body cut in lines extending from the lip to the base, the stand and cover with similar cutting; 17 in. high (3) 6

- 5 5 36 A Sugar Bowl on stem, the bowl engraved with a castle, thistle and rose, and twisted at the base; $4\frac{1}{2}$ in. high; and a Tankard and Cover, with etched decoration (3) *Stilgoe*
 3 10 37 A Honey Pot, with pineapple cutting and initials "J. G., Dec. 17, 1809," cut stem and foot; and a Cream Jug, cut and ribbed (2) *Heads*
 25 38 A Tankard with Handle, the body with trailed ribbed and pressed decoration, a Charles II sixpenny piece embedded in the stem; $8\frac{1}{4}$ in. high (1) *Schnitzer*
 15 10 39 A Water Jug, with ribbed body; a large plain double-handled Cup; $8\frac{3}{4}$ in. high (2) *Stannus*
 3 3 40 A shaped Tankard, with cut handle, the body with diamond cutting and festoons (1) *Stilgoe*

Other Properties.

- 16 41 A CANDLESTICK, pressed dome foot, the long stem tapering to the neck and ribbed, plain nozzle; $8\frac{1}{4}$ in. high (1) *Chubb*
 1 10 42 A plain circular Tazza, on baluster stem; and a pair of pressed Tumblers (3) *do*
 7 7 43 Four Wine Glasses, three with opaque-twist stems and plain straight-sided bowls, and one with air-twist stem and pressed bowl (4) *Stilgoe*
 2 10 44 A pair of Wine Glasses, double opaque-twist stems, ogee bowls, each engraved with a bird and vines; $5\frac{3}{4}$ in. high (2) *do*
 1 5 45 An early Cordial Glass, on baluster stem with dome foot; a drawn Wine Glass; and two Trays (4) *Carpenter*
 2 15 46 Four Wine Glasses, all with cut stems, two of them with engraved bowls (4) *Stilgoe*
 1 10 47 A set of four Firing Glasses, cut from the base upwards, the bowls engraved in vines; $4\frac{3}{4}$ in. high (4) *do*
 5 48 A set of six Wine Glasses, on slender opaque and blue twist stems, ogee bowls, engraved in vines; $4\frac{3}{4}$ in. high (6) *Heads*
 1 49 A Goblet, on plain stem, the bowl engraved with initials "J. E. P." and the rose and thistle; $5\frac{3}{4}$ in. high (1) *Carpenter*

Shaw	50	A Waterford oval Bowl, on baluster stem with moulded foot, the bowl cut at the base, the lip deeply turned over and cut; 8 in. high, the top 13 in. by 10½ in.	(1)	37
Smith	51	Two Wine Glasses, one drawn with air-twist stem and waisted bell-shaped bowl, the other somewhat similar	(2)	1 10
Churchill	52	A JACOBITE WINE GLASS, air-twist baluster stem with double knobs, the bowl engraved with a butterfly and a rose with two buds; 6 in. high	(1)	20
Stigoe	53	A drawn Wine Glass, opaque-twist stem	(1)	1 2

The Property of a Gentleman.

Pineapple	54	An Irish oval Bowl and Cover, the bowl with cut edge and body, the cover cut (faulty); and a Water Jug, with pineapple and lozenge cutting	(2)	3 10
Arthur	55	A set of six circular Salt Cellars and Stands, pineapple cutting and cut edges	(12)	12 10
Jora	56	A set of nine Finger Bowls, cut at the bases and with lips	(9)	3
Emdon	57	A circular Bowl, on baluster stem, with serrated edge, diamond cutting; 7½ in. high, 8¼ in. diam.	(1)	6
Sawson	58	An Irish Vase and Cover, the vase standing on square base, the body and cover cut, plated mount; and a Vase, with cut body and baluster stem	(3)	4 5
Leeds	58 ^a	Air Vases		5
do	59	A circular Bowl, on baluster stem, with shaped moulded foot, the bowl with cut edge, hobnail cutting on the body; 10¾ in. high, 11 in. diam.	(1)	6
Carpenter	60	Two Water Jugs, one cut and ribbed, the other cut on the body	(2)	3 10
Lewis	61	Two Celery Vases, one with serrated edge, the body with hobnail cutting, the other with plain edge and a band of hobnail cutting	(2)	3 15
do	62	A pair of cylindrical Honey Pots, with covers and stands, the pots fluted and cut, the stands with cut edge and the covers with cut knobs	(6)	11 10

- 2 10 . 63 A pair of open-lipped Vases, with serrated edges, the bodies with
a band of hobnail cutting; 8 in. high (2) Lewis
- 7 64 An Irish Bowl, Cover and Stand, finely cut; and a Cream Jug,
with hobnail cutting (4) Blake
- 9 10 65 Two Water Jugs, both with hobnail cutting and ribbed (2) Shaw
- 4 10 66 Two Celery Vases, one with serrated edge, the body cut in festoons
and fluted, the other slightly cut (2) Lewis
- 3 10 67 A pair of oval Dishes, with serrated edges, pineapple cutting;
11 in. by 5 1/4 in. (2) do
- 7 10 68 A set of four Goblets, on square base, cut bodies; and a Celery
Vase, with hobnail and star cutting (5) Leader
- 5 10 69 A pair of Vases or Bowls, on stems and shaped feet, the bodies cut
in flats, the edges cut and shaped; 5 1/2 in. high do
- 7 70 A Bowl on stem, finely cut; 8 1/4 in. diam.; and a Water Jug, with
pineapple and ribbed cutting (2) do
- 10 - 71 An Irish Bowl, Cover and Stand, with oval and flat cutting (3) Blake
- 6 10 72 Two Celery Vases, one with hobnail and star cutting, the other with
festoon cutting (2) Goodwin
- 6 10 73 An Irish Sugar Basin, an Irish oval Dish, a Mug with pineapple
cutting, and a Vase with serrated edge (4) Lewis
- 7 74 A Water Jug, with star cutting and serrated edge; and a Celery
Vase, with diamond and pineapple cutting (2) Carpenter
- 4 10 75 A Sugar Basin and Cover, with pineapple and twisted cutting;
and a Vase on moulded square base, the body with pineapple
and twisted cutting (3) Blake
- 5 5 76 Four amber Wine Glasses, with engraved bowls; a pair of blue
Bristol Cornucopia; and a green Bristol Sugar Bowl (7) Mins
- 4 10 77 A pair of Rummors, on square bases, the bodies engraved in festoons
and stars, and twenty-three Wine Glasses matching (25) Blake
- 3 10 77 78 A Water Jug, with pineapple cutting; and a Celery Vase, with
cut band and borders (2) Dayne
- 6 10 78 A Water Jug, with pineapple cutting; and a Celery Vase, with
cut band and borders (2) Leader
- 5 5 79 A pair of Decanters and Stoppers, cut in feathers and stars; and
another cut in festoons (6) Dawson
- 4 15 80 A pair of Decanters and Stoppers, ribbed and with pineapple
cutting; ~~and~~ another pair with Stoppers (8) do
Carpenter
- 1 15 80

Other Properties.

<i>Hesketh</i>	81	A circular flat Sweetmeat Stand, on moulded stem with dome foot ; 12 in. diam. (1)	3
<i>Alcock</i>	82	A set of Etched Table Glass, comprising one decanter (no stopper), twelve brandy-and-soda glasses, eight tumblers, five finger- bowls, nineteen champagne glasses, thirty-five port glasses, thirty-two sherry and four liqueur glasses (116)	3 15
<i>Carpenter</i>	83	A set of seven Ale Glasses, on cut baluster stems ; and six Glasses, various (13)	2 15
<i>Endon</i>	84	A Rummer, with moulded foot, the bowl engraved in masonic emblems ; and four Rummers, on square bases, various (one faulty) (5)	3 10
<i>Vandekar</i>	85	A set of six cut double-lipped Finger Bowls, a large Goblet, and a set of four Wine Glasses, engraved in vines (11)	3
<i>Davis</i>	86	A Goblet, on ringed stem, with tear and pressed bowl ; and six Goblets of various types, with engraved bowls (7)	2 6
<i>Header</i>	87	Eight Wine Glasses and Goblets of different types (8)	3
<i>do</i>	88	A pair of heavy Bowls and Covers, on cut stems, with shaped feet, the bodies with hobnail cutting and ribbed, the covers with flat cut knobs (faulty) (4)	4
<i>Delomose</i>	89	A set of four cut Pickle Bottles with stoppers (one faulty), three Decanters and Stoppers, and four Oil Bottles with three stoppers (21)	5 5
<i>Smith</i>	90	Eight cut Sweetmeat Glasses of various types (8)	8 10
<i>Header</i>	91	Two pairs of cut Salt Cellars, another similar, and four Pieces of Glass (9)	2 10
<i>Simpson</i>	92	A Decanter and Stopper, with hobnail cutting, three cut Decanters, and a cut Bowl and Cover (faulty) (7)	1 10
<i>Vandekar</i>	93	A pair of Lustres, diamond cutting, with drops ; and a smaller Lustre (3)	4 10
<i>Lawton</i>	94	A heavy circular Cake Dish, on baluster stem, cut in lozenges ; 9½ in. diam. ; a Glass Dish, with stand (faulty) ; and a Scent Decanter (4)	3
<i>Vandekar</i>	95	An Irish Honey Pot and Cover, finely cut ; 5½ in. high ; and a small cut Bowl and Cover (4)	5

- 3 96 A pair of oblong Dishes, with serrated edges and fluted cutting; *Dawson*
8½ in. by 6 in.; and a pair of circular Bowls and Stands, pine-
apple cutting (6)
- 2 97 A set of six Wine Glasses, on baluster stems, with red and opaque *Granger*
twist, bell-shaped bowls, engraved in festoons (6)
- 2 5 98 A set of twelve green Wine Glasses, the bowls engraved in vines *Harker*
(12)
- 4 99 A pair of Flagons with stoppers, the bodies engraved in birds and *Dawson*
scrolls; 15 in. high (4)
- 5 10 100 A shaped Dish, with etched border, the body cut and etched; *Plane*
a circular Dish; an oval cut Dish; and a large Beaker (4)
- 3 101 A pair of Ale Glasses, the bowls engraved in birds, hops and barley *Corbett*
and initials "M. L."; an engraved Goblet; a plain Goblet;
a set of three drawn Wine Glasses engraved in vines; and a
Bristol double Flask (8)
- 5 5 102 A pair of Wine Glasses, on double opaque-twist stems, straight- *Shaw*
sided bowls, enamelled in vines in white (2)
- 3 10 103 Two pressed Sweetmeat Glasses, a Scent Bottle, Cordial Glass *Churchill*
on baluster stem, and a blue Bottle (5)
- 5 15 104 A Roman Jug of green glass, with curious decoration (1) *Arton*
- 4 7 105 A pair of Waterford Vases and Covers, the vases standing on
cut stems with square bases, the bodies and covers with pine- *Edinger*
apple and circle cutting; 12½ in. high (4)
- 4 106 A pair of Caddies and Stoppers; and a Sugar Basin and Cover, *Brownlow*
with pierced and cut decoration, in inlaid rosewood caddy (6)
- 7 107 A pair of Ship's Decanters with Stoppers, the bodies plain, ring *Shaw*
decoration on the necks; ~~and~~ a heavy double scone Candle-
stand on shaped base (5) *Arthur*
- 3 10 108 A pair of Butter Dishes, Covers and Stands, cut, the stands with *Dawson*
serrated edges (one faulty) (6)
- 6 109 A pair of Decanters and Stoppers, the bodies and necks cut; *Ford*
and a circular Honey Pot and Cover, with pineapple cutting (6)
- 8 110 A pair of Decanters and Stoppers, with a band of pineapple *do*
cutting, the necks with cut collars; and a smaller pair
matching (8)
- 5 10 111 A Water Jug, with ribbed and fluted cutting (1) *Goodwin*
- 7 112 Two Water Jugs, both with ribbed and fluted cutting (2) *header*

- Russell* 113 Seven Wine Glasses, one with air-twist stem, five with opaque-twist stems, and one with cut stem (7) 7 10
- Herester* 114 Six Ale Glasses, engraved in hops and barley; four Wine Glasses of various types; and a Dutch Goblet on cut baluster stem, the body inscribed and engraved in a ship (11) 4 5
- Lewis* 115 Four Wine Glasses, one drawn with air-twist stem, one with coloured and opaque-twist stem and straight-sided bowl, one with opaque-twist stem, and one drawn with tear stem (4) 50
- Brown* 116 A glass Goblet with Handle, on baluster stem, the body engraved in flowers and initials "E. S." (1) 10
- Collins* 117 Three Wine Glasses, one on baluster stem, with tear and dome foot, the bowl with tears at the base, $6\frac{3}{4}$ in. high; one with dome foot and waisted bell-shaped bowl, with tears at the base, $7\frac{1}{4}$ in. high; and one with air-twist, baluster stem and bell-shaped bowl, $6\frac{3}{4}$ in. high (3) 1 5
- Vander* 118 Six Wine Glasses, a pair with red and opaque-twist stems, one with engraved bowl, opaque twist stem and dome foot, and three plain (6) 10
- Law* 119 A Chinese Vase of yellow glass, with red dragon in high relief: $5\frac{1}{4}$ in. high (1) 5 10
- Collins* 120 A fine set of Table Glass, comprising a pair of Jugs, $9\frac{1}{2}$ in. high; four Decanters, $8\frac{1}{2}$ in. high; and three smaller Decanters, $7\frac{1}{2}$ in. high; all with stoppers, the bodies with large diamond cutting and the necks ribbed (18) 11 11
- Churchill* 120* Two Wine Glasses, one with opaque-twist stem, the bowl engraved in flowers, 6 in. high; and one with opaque-twist stem, the bowl rolled at the base, $6\frac{1}{4}$ in. high (2) 12 10
- Herester* 121 A Waterford Sweetmeat Stand, with hollow centre dome foot and cut stem, the bowl with cut turnover lip; a cut Scent Bottle and Stopper; a Bowl; a Cover; a Bottle; and a Candlestick (7) 12 10

The Property of a Gentleman.

- Vandeker* 122 A pair of Vases and Covers, with pineapple and fluted cutting, the covers with cut knobs; $12\frac{1}{2}$ in. high (4) 5
- aved* 123 A pair of Bristol glass Ornaments, with twisted stems, each having two open roses at the side; $14\frac{1}{2}$ in. high; and a pair of Bristol double Candlesticks (one faulty) (4)

- 10-10 124 A circular Bowl and Stand, the bowl with diamond cutting and turnover lip, 10 in. diam.; and a Bowl cut in stars, on baluster stem, 8 in. diam. *Darson*
- 2 5 125 A set of four candlesticks, on baluster stems, with dome feet, the stems and feet cut; 7½ in. high (4) *do*
- 7 10 126 A curiously shaped Water Jug, with pineapple cutting; and a small cut Bowl and Stand (3) *Aston*
- 6 127 Two Water Jugs, both with pineapple cutting and ribbed (2) *header*
- 7 128 Two spherical-shaped Bowls on stem, a cut Lamp, Mug, two Boots, a Toddy Filler, a Bristol Jug, a blue-and-white Bowl, and two small Basins (11) *Aston*
- 11 5 129 An opaque Mug, painted in a panel of figures in a garden; 4½ in. high (1) *Darson*
- 15 130 A Candlestick, with cut baluster stem and pressed dome foot, fluted nozzle and shaped sconce; 10 in. high; (slightly faulty) (2) *Aston*
- 10 131 A Sweetmeat Glass, on cut baluster stem, plain foot cut underneath in lozenges, the bowl is shaped and cut; 6¾ in. high (1) *Wilson*
- 28 132 Three Sweetmeat Glasses, one with twisted baluster stem and plain shaped bowl; 6½ in. high; one with pressed bowl and shaped baluster stem (faulty); and one with cut bowl and cut dome foot (faulty) (3) *Aston*
- 15 10 133 Two Dutch Goblets, one on baluster stem, with tears in the knops, plain foot, the bowl engraved with Cupid at the Forge and inscription, 9½ in. high; the other on baluster stem, the bowl engraved in figures and inscription, 7¼ in. high (2) *Collins*
- 3 5 134 Two Dutch Goblets, one on baluster stem, the bowl engraved with a house, a ship, and inscription, 9 in. high; and one the bowl engraved in a coat-of-arms, 7¾ in. high (2) *Vandekar*
- 10 10 135 Two Goblets, one with baluster stem, the bowl engraved in hunting scenes and inscription, 8 in. high; and one with single knopped baluster stem, the bowl engraved with a coat-of-arms and inscription "Geldria," 8¾ in. high (2) *do*
- 23 136 Four Wine Glasses, different types, all with baluster stems and plain bell-shaped bowls *Aston*
- 6 10 137 Five Sweetmeat Glasses, a pair on square bases and engraved bowls, and three with pressed square bases and cut bowls (5) *Chumhill*
- 15 138 Four Wine Glasses, two with air-twist baluster stems, and two with baluster stems and bell-shaped bowls (4) *Aston*

Aston	139	Ten Wine Glasses of different types, all plain, but three, with tears in the stems (10)	6 10
Estlin	140	Five Wine Glasses, one with cut baluster stem, the bowl engraved with a coat-of-arms, one with cut stem, the bowl engraved in roses and buds, and three with cut stems (5)	5 10
Blake	141	Three Rummors, on square bases, and three Goblets of different types, one with a coin in the stem (6)	3 15
Aston	142	Five Wine Glasses, all with air-twist stems, two with bell-shaped bowls, one drawn, and two with straight-sided bowls (5)	11
Vandekar	143	A Goblet on baluster stem, another with opaque-twist stem; two Wine Glasses with opaque-twist stems, and two with engraved bowls (6)	3 15
de	144	Five Wine Glasses, a pair with plain stems, with tears and waisted bell-shaped bowls with tears at the bases, one with baluster stem, and two with tears in the stems (5)	5 5
Gordon	145	A pair of Wine Glasses, with plain stems and engraved bowls; an Ale Glass; a plain stem Wine Glass; and a Goblet on baluster stem (5)	2 10
Delomone	146	A drawn Wine Glass, with plain stem and bowl, $8\frac{1}{4}$ in. high; two Coaching Glasses; and a Goblet, with baluster stem and pressed bowl, 6 in. high (4)	4 10
Davis	147	Three Wine Glasses, one with pressed baluster stem and pressed twisted bowl, $6\frac{1}{4}$ in. high; and a pair with plain stems with collars and pressed bowls, 6 in. high (3)	4 5
Heise	148	Three Custard Glasses and four Wine and Cordial Glasses of various types (7)	2 15

SECOND DAY'S SALE.

Other Properties.

- | | LOT | | |
|------|-----|---|-----------|
| 21 | 149 | A globular-shaped Waterford Bowl, cut in squares and stars, mounted on a cut baluster stem with square base; 8 in. diam., 13 $\frac{1}{4}$ in. high (1) | Shaw |
| 27 | 150 | A Waterford Bowl, on baluster stem with pressed base, the bowl with turnover lip cut in ribs; 11 in. diam., 8 $\frac{1}{4}$ in. high (1) | Shaw |
| 6 | 151 | A pair of Vases, with open lips and shaped engraved bases, cut stems, the bodies engraved in a nest of doves, trophies, flowers and scrolls, cut collars to the neck; 13 $\frac{1}{2}$ in. high (2) | Britt |
| 1 4 | 152 | A Pilgrim Bottle, engraved with a mask, head, and vines; 10 in. high; and an engraved Wine Glass (2) | de |
| 9 | 153 | An oval Bowl, with shaped edge, the lower part with pineapple cutting, the upper cut in leaves; 12 $\frac{1}{2}$ in. by 10 in.; and Sheffield-plated revolving Stand for same (2) | Bames |
| 5 | 154 | A pair of Decanters and Stoppers, the bodies with diamond scroll and hobnail cutting (4) | Chunhill |
| 1 10 | 155 | An Irish oval centre Dish with diamond cutting, ribbed stem and cut circular base; 6 in. high (1) | Danson |
| 1 1 | 156 | A cut circular Dish; 11 $\frac{1}{2}$ in. diam.; two cut oval Dishes (one faulty); a Stopper; and a small pressed Sweetmeat Dish (5) | Vandekar |
| 7 | 157 | A cut Butter Dish, Cover, and Stand, and a Honey Pot and Cover, with pineapple and banded cutting | Dayne |
| 3 15 | 158 | A Water Jug, cut in stars and festoons; a Cup, with cut band; three Rummors on moulded bases; and a Goblet (6) | Goodstone |
| 5 | 159 | A set of three oval Waterford Dishes, with pineapple and leaf cutting; 5 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in. (3) | Shaw |

Amuelson	160	A set of four Candlesticks, with cut baluster stems and cut flat nozzles ; $6\frac{1}{2}$ in. high	(4)	3	5
Law	161	Six Wine Glasses, a set of four with cut stems and bowls engraved with roses and thistles, and two drawn, with tear stems	(6)	3	10
Churchill	162	A TAPER STICK, with slender double air-twist stem, dome foot and plain nozzle, with collar at the base ; $6\frac{1}{2}$ in. high	(1)	6	0
Wilson	163	Three Wine Glasses, one drawn, the bowl engraved with inscription "Health to all our Fast Friends," one with air-twist baluster stem, and double ogee bowl engraved round the lip in flowers, and one with opaque-twist stem and bell-shaped bowl	(3)	2	0
Chalmers	164	A set of three Wine Glasses, air-twist stems and straight-sided bowls, engraved in vines ; $7\frac{1}{2}$ in. high	(3)	1	10
Clay	165	Two Wine Glasses, one with cut stem, the bowl engraved in mask head and festoons of Adam design, and one engraved in festoons and medallions	(2)	2	2
Burton	167	A large Goblet on stem, with square foot, the bowl with a band of pineapple cutting between bands, cut in lozenges ; 9 in. high	(1)	5	10
Vandekar	168	A set of six Jelly Cups, with cut bodies and lips ; $3\frac{1}{4}$ in. high ; and a Sugar Basin, fluted and ribbed	(7)	2	10
Shaw	169	A Sweetmeat Glass, with twist baluster stem, dome foot, and plain shaped bowl, with turnover lip ; 6 in. high	(1)	2	2
Lewis Son	170	A Sweetmeat Glass and Cover, twist baluster stem, with folded dome foot, shaped bowl, the cover with twist knob ; $8\frac{1}{2}$ in. high	(2)	4	0
Hilgoc	171	A pair of Decanters and Stoppers, cut in lozenges and ribbed ; and a set of three Sweetmeat Glasses, on shaped feet	(7)	2	5
de	172	A Wine Glass, with double opaque-twist stem, the bowl engraved in vines and birds ; $5\frac{3}{4}$ in. high	(1)	1	1
McCappell	173	A pair of Irish cut Sweetmeat Bowls, a small Dish, set of four Custard Glasses, and an Ale Glass	(8)	1	10
Dandson	174	Six blue Bristol Wine Glasses, a blue Bristol Basin, Cream Jug, Jelly Glass, and two small Bottles	(11)	7	15
McCappell	175	Nine upstanding Salts of different types	(10)	2	10
Smith	176	A small Irish oval Bowl, an Irish Goblet on cut stem, and a circular Sweetmeat Bowl	(3)	5	

- 8 177 Five Wine Glasses, three with cut stems; two Salt Glasses; a Bowl and Stand with blue rims; a cut Jelly Glass; small Pot and Cover; and two mounted Muffineers *Dandson* (14)
- 3 15 178 An Irish Bowl on stand, with serrated edge, the bowl cut in lozenges; 7 in. diam.; and a shallow Bowl, with serrated edge *Brown L.* (2)
- 12 179 A Tazza, on twisted baluster stem, with folded dome foot; $8\frac{1}{4}$ in. diam. *Churchill* (1)
- 16 180 A pair of Bowls and Covers, fluted and cut in lozenges; $5\frac{1}{4}$ in. diam. *Brown L.* (4)
- 1 5 181 An oval Dish, with hobnail cutting, a Sugar Bowl, and four long stem Ale Glasses *Stilgoe* (6)
- 16 182 A Sweetmeat Glass, on baluster stem with pressed foot, the bowl pressed and with turnover lip; $5\frac{3}{4}$ in. high *Churchill* (1)
- 23 183 A drawn Wine Glass, with tear knob in the stem; $8\frac{1}{2}$ in. high (1) *Law*
- 11 10 184 Three Wine Glasses, one with double opaque-twist stem, and pressed straight-sided bowl, and two with mercurial twist stems and plain bowls; $6\frac{3}{4}$ in. high *do* (3)
- 25 185 Two Wine Glasses, one with plain stem and folded foot, straight-sided rectangular bowl, engraved in vines, $5\frac{3}{4}$ in. high; and one with twisted stem, dome foot and pressed bowl, $6\frac{1}{2}$ in. high *Smith* (2)
- 3 10 186 Four Wine Glasses, three with double opaque-twist stems, and one with mercurial twist stem and pressed bowl *Shaw* (4)
- 1 187 A Celery Glass, etched and engraved in oak-leaves and acorn; two Goblets, with engraved bowls; and ten plain Wine Glasses and Goblets of various types *Chalkradi* (13)
- 1 188 A set of five Bristol Finger Bowls of deep blue colour, and three green Wine Glasses *Pinappal* (8)
- 2 5 189 A set of eight Custard Cups, with handles and with upright cutting on the sides *Stilgoe* (8)
- 1 10 190 A set of four Drinking Glasses, the bowl and stems cut in uprights, $6\frac{1}{2}$ in. high; and another set of four, slightly different, 7 in. high *do* (8)
- 1 18 191 A set of four cut Drinking Glasses, $7\frac{1}{2}$ in. high; and five others, 5 in. high *do* (9)
- 1 12 192 A set of nine Sweetmeat Glasses, drawn and with upright cutting *Ashon* (9)
- 1 5 193 A set of eight Finger Glasses, with upright cutting on the sides and a star on the base *Goodholmes* (8)

Brown L.	194	A set of six Finger Glasses, cut with ovals on the sides and a star (6)	1	2
Stilgoe	195	A set of six double-lipped Finger Glasses, cut with broad upright panels, alternately plain and finely engraved with vine-leaves and grapes (6)	2	15
do	196	A set of eight moselle Wine Glasses, with hollow stems, the lower part of the bowls fluted ; and another slightly different (9)	1	2
Churchill	197	A set of ten Ice Plates, 6 in. wide, the underside moulded with trellis pattern (10)	4	10
Stilgoe	198	A pair of Waterford Celery Glasses, with bold upright cutting, a star on the foot and serrated lips (2)	1	15
do	199	A Butter Bowl Cover and Stand, with cutting terminating at the edges in eight lobes (3)	1	4
do	200	A pair of Waterford oval Bowls, the sides cut with loops and stars and the edges waved ; 8 in. long	2	15
Chalkin & Co	201	A circular Bowl, 9 in. diam., with incurving sides, cut with three rows of stars in diagonal pattern	1	4
Stilgoe	202	A Celery Vase, heavily cut with upright panels and waved edge ; 9 $\frac{3}{4}$ in. high	1	.
do	203	A tall Bottle, the body finely cut in diamond pattern, square base, silver band and stopper ; 16 in. high	1	12
Stilgoe	204	Eight cut-glass Scent Bottles, in various coloured glass, with silver tops (one faulty) ; and three others, with glass stoppers (11)	2	2
Arthur	205	Eleven surface coloured cut-glass Scent Bottles, with silver tops (11)	1	12
do	206	Eleven double glass Scent Bottles, with silver caps (two faulty) (11)	1	1
Bawson	207	A tall green glass Scent Bottle, with metal mount ; and sixteen other small ones, various patterns, mostly with metal tops (17)	2	8
Meappell	208	A Dublin glass Toilet Table Service, consisting of three oblong boxes, three square-sided scent bottles and a small scent bottle and stopper, each piece heavily cut with upright ribbing and stars (8)	16	
Chalkin & Co	209	A pair of tall Wine Glasses, the bowls cut with ovals enclosing diamond cuttings, and the stems with spreading bases and columna shaped stems with three bands ; 7 in. high	1	2
do	210	Three Glasses, with diamond cutting and octagonal feet ; and two others, with hobnail cutting and square feet (5)	1	1

- 2 211 A pair of Waterford Sweetmeat Glasses, with diamond cutting and serrated lips *Stilgoe*
- 1 2 212 A pair of Decanters, finely cut in diamond patterns, with silver fittings to the stoppers *Chalkmade*
- 3 5 213 A pair of Decanters and Stoppers, with diamond cutting; and a globular Water Bottle of similar style *Dawson* (3)
- 5 10 214 A pair of Decanters and Stoppers, engraved with masonic emblems *Brown*
- 1 215 A Jug, with heavy cutting and serrated lip; and two Cream Jugs, with upright cutting *Stilgoe* (3)
- 16 216 A Claret Jug, of flattened form, engraved with a bird; a globular Decanter and Stopper, engraved with vine-leaves; and a small Decanter and Stopper, engraved with oak-leaves *Chalkmade* (5)
- 2 6 217 A Jug, cut with horizontal lines; and three Tumblers *do* (4)
- 12 218 Four Salt Cellars, with star cutting; and a pair of leaf-shaped Trifle Dishes *do* (6)
- - - 219 A Waterford Candlestick, with baluster stem, finely faceted, and flat circular foot; $8\frac{1}{2}$ in. high *passed*
- 4 5 220 A heavy Waterford Candlestick, the column cut diagonally and dome-shaped foot; and another Candlestick, with vase-shaped column and square foot *Shaw* (2)
- 5 221 A Waterford cut-glass Olive Jar and Cover, on plain foot; 10 in. high *Stilgoe* (2)
- 2 10 222 A cut-glass Olive Jar, with tall bell-shaped Cover, on square base; 10 in. high *Stoneham* (2)
- 1 4 223 Three Cordial Glasses, with bell-shaped bowls and twist stems *Chalkmade* (3)
- 1 10 224 A Cordial Glass, bell-shaped bowl with thick base enclosing tears, twist stem; and another, with cut bowl and honeycomb cut stem *do* (2)
- 8 225 Two Cordial Glasses, with engraved bowls and twist stems (one broken) *do* (2)
- 1 10 226 A Bristol red-and-white bottle-shaped Vase, on square base; 11 in. high *Stoneham*
- 12 227 A cut-glass Candelabrum with two branches, with lustre drops *Chalkmade*
- 1 15 228 A Waterford Confiture and Cover, cut with wreaths and stars; 9 in. high *Vandekar* (2)

Carpenter	229	A Goblet, of pineapple form, with heavy diamond cutting; a Spirit Decanter and Stopper, square sides; and a small Decanter and Stopper, with diamond cutting (5)	15
Jewel	230	A tall Tumbler, cut with stars; a cylindrical Vase, cut diagonally; a Cup with wide lip; and three Toddy Lifters (6)	2 2
Chalkinadi	231	A tall Drinking Glass, $7\frac{1}{2}$ in. high, cut with diamonds; a Wine Glass, with facetted stem and bowl; and three Toddy Lifters (5)	2 15
Andekar	232	A pair of Lustres, star cutting, with prismatic drops, 7 in. high; and another, with square base, $10\frac{1}{2}$ in. high (3)	5 5
Bayne	233	A pair of Lustres, with square bases and prismatic drops and brass sconces, 9 in. high (2)	2
Cash	234	A pair of Lustres, circular cut bases and long drops (2)	18
Coston	235	A pair of tall Candle-shades of bottle form, swelling in the centre, with folded rim at the bottom, 22 in. high, from the Old Pump Room, Bath (2)	1 1
Churchill	236	A Waterford Epergne or Centre Piece, on a square base, with eight arms; and small round Dishes; and a centre Sweetmeat Glass	13
Coston	237	A WATERFORD CANDELABRUM, on a square base, with branches for two lights and a curved branch at the back supporting large finely-cut drops and chains, with the upper part of the centre of triangular section supporting a reversed cup and chains of drops, surmounted by an ornament of pineapple form; 23 in. high	10 10
Cash	238	A pair of Cornucopia of white Bristol glass, mounted with ormolu on marble bases (2)	10
Mcappell	239	A pink glass Horn, on a base of the same colour, connected by an ormolu figure of Cupid bearing the horn with a butterfly on the ground, First Empire period; 19 in. high	1 12
Webster	240	A millefiore glass Ink Pot and Stopper, and two heavy Paper Weights to match (4)	9
Chalkinadi	241	Six Scent Bottles of clear cut-glass, with silver mounts; and a larger pink square-sided Bottle and Stopper, with radiating cutting on foot (8)	1 14
Antony	242	A Scent Bottle of green glass, decorated with gold; and six other Bottles of various colours, with silver fittings (7)	1 3

- 42 243 A JACOBITE WINE GLASS, drawn with air-twist stem, the bowl
engraved with inscription "Fiat," the rose with buds and a
leaf; 6 in. high (1) Wilson
- 34 244 A similar Wine Glass; 6 in. high (1) Brampton
- 3 245 Two Wine Glasses, one drawn with double opaque-twist stem,
the bowl engraved with a dragon-fly and ferns, and one drawn
with opaque-twist stem, the bowl engraved in a butterfly and
flowers; both $7\frac{1}{4}$ in. high (2) Chalkiad
- 11 246 Two Wine Glasses, with plain thick stems and straight-sided
bowls, engraved in flowers; $7\frac{1}{2}$ in. and 8 in. high (2) Churchill
- 57 247 Three Wine Glasses, with long double opaque-twist stems and
small straight-sided bowls, engraved in flowers and vines
(different types); two 7 in. high, and one $6\frac{3}{4}$ in. high (3) Goodhelms
- 56 248 Three Wine Glasses, with double opaque-twist stems and pressed
straight-sided bowls (different types); 7 in. high (3) Churchill
- 23 249 A Wine Glass, with baluster stem with tear in the knop, folded
foot, waisted bell-shaped bowl with tear in the base; $6\frac{1}{2}$ in.
high (1) Goodhelms
- 42 250 Three Wine Glasses, one with mercurial twist stem and straight-
sided bowl, one with opaque-twist stem, and one with opaque-
twist stem and pressed bowl; all $6\frac{1}{4}$ in. high (3) Churchill
- 4 251 A Cordial Glass, with ringed foot, opaque-twist stem and engraved
bowl, 4 in. high; and a Wine Glass, with folded foot and
plain stem, the bowl engraved in a stag hunt, 6 in. high (2) Gordon
- 4 252 Four Wine Glasses, one with mercurial twist stem and engraved
bowl, one with plain stem and engraved bowl, one with
opaque-twist stem and engraved pressed bowl, and one with
opaque-twist stem and engraved bowl (4) Min
- 10 253 Four Wine Glasses, one drawn with mercurial twist stem and
pressed bowl, 7 in. high; two with opaque-twist stems, and
one with air-twist stem (4) Smith
- 7 254 A pair of Vases and Covers, the vases with shaped feet, cut
stems, and turnover lips with hobnail and fan cutting, the
covers with spike knobs; 14 in. high (4) Gilbertson
- 5 255 A Goblet, with plain stem, the bowl engraved with a view of
Sunderland Bridge; 8 in. high (1) Burton
- 2 256 A set of six green Claret Glasses, with traileed stems and ribbed
feet (6) d

- Arnold* 257 A circular Bowl on plain stem, the bowl with shaped edge cut in bows and lozenges; $9\frac{1}{2}$ in. diam. (1) *8w*
- Shaw* 258 A Tankard, ribbed and fluted, engraved with initials "C. B." 1840, a fourpenny piece in the base; and a cut Jar and Cover; and a cut stem Wine Glass (4) *3 5*
- Malley* 258A A WINE GLASS, with mercurial twist stem, the bowl pressed at the base and engraved with inscription "Fredericus III. Vivat Rex, Prussia, Rosbach, near Lutzen, Nov. 5th, 1757"; 6 in. high (1) *6 10*
- Withdrawn* 258B An oblong octagonal cut-glass Dish, with serrated edge and band of diamond cutting; 11 in. high - - -

A COLLECTION OF GLASS MADE AT
BOLSTERSTONE, YORKS.

The Property of Joseph Kenworthy, Esq.,

*Author of "Glassmaking at Bolsterstone, near
Sheffield, from about A.D. 1650 to 1750."*

- Smith* 259 Three Wine Glasses, one with baluster stem with tear in the knop, waisted bell-shaped bowl (faulty); one with plain stem with knop at the top, and waisted bell-shaped bowl, 7 in. high; and one with baluster stem and bell-shaped bowl (faulty) (3) *9 10*
- Shaw* 260 A Wine Glass, drawn, air-twist stem with collar at the centre, waisted bell-shaped bowl; $6\frac{3}{4}$ in. high (1) *11*
- do* 261 Three Wine Glasses, one drawn with plain stem and bowl and folded foot, 6 in. high; one with plain stem with tear, folded foot and bell-shaped bowl, $6\frac{3}{4}$ in. high; and one drawn with plain stem, $6\frac{1}{2}$ in. high (3) *4*
- do* 262 Two Wine Glasses, both drawn with plain stems, with tears and folded feet; $6\frac{3}{4}$ in. and 6 in. high (2) *4*
- do* 263 Two Wine Glasses, one drawn, with air-twist stem, $6\frac{1}{2}$ in. high; and one with long tear stem, folded foot, and bell-shaped bowl; $6\frac{1}{4}$ in. high (2) *3 15*

30	264	A Wine Glass, with short baluster stem with tear, folded foot and straight-sided bowl; $6\frac{1}{2}$ in. high	(1)	Shaw
1 5	265	A Cordial Glass, with hollow foot stump stem and plain bowl, 4 in. high; and two Sweetmeat Trays, with folded rims	(3)	do
4	266	Three Wine Glasses, two drawn with plain stems and one with long tear stem, folded foot and bell-shaped bowl; $6\frac{1}{2}$ in. high	(3)	do
2 10	267	A Goblet on baluster stem, shaped bowl, $4\frac{1}{2}$ in. high; and a Wine Glass, drawn stem, with tear and folded foot, $5\frac{3}{4}$ in. high	(2)	do
1 5	268	A pair of Cordial Glasses, with drawn stems, the bowls engraved in birds and vines; 4 in. high	(2)	do
1 10	269	Two Wine Glasses, one with baluster stem and pressed bowl, $4\frac{1}{4}$ in. high; one with drawn stem, the bowl engraved in festoons, $4\frac{3}{4}$ in. high; and an Ale Glass, with drawn cut stem	(3)	do
3 3	270	A Jar and Cover, spherical shape, with hollow folded foot, the cover with trailed knob; $9\frac{1}{2}$ in. high	(2)	do
11	271	A Flower Vessel with handle, centre opening, and three necked side openings; 3 in. high	(1)	do
7 10	272	A Water Bottle of pale green glass, $7\frac{1}{4}$ in. high; and a Scent Bottle of dark blue glass, $3\frac{3}{4}$ in. high	(2)	do
1 5	273	A Rolling Pin, with opaque and red festoons on a white ground; $14\frac{3}{4}$ in. long	(1)	do
1 5	274	A Trumpet, with twisted decoration; and a Cup with handle, on baluster stem, the bowl cut	(2)	do

2859 = 7 - 0.

END OF SALE.